

THE HARRY VIDON

St Louis & Lake Park, Davenport, Ia.

RECORD: "The Harry Vidon" -- Given 14:33
 POSITION: Open-Fog for Intro; SCP fog LOD for Dance
 MUSIC: Opposite; directions for M except as noted
SCORES INTRODUCTION

- 1-4 WALTZ AWAY; M AWAY; FT. -; TCH(SCP); TCH. -;
 Wait 2 meas in Open-Fog M fog wall;; Stop apt on L. pt R fwd ptr. -; Stop fog on R do
 SCP fog LOD, tch L to R. -;
- 1-4 DANCE
FWD WALTZ; M OVER TO BJO; R TURN 2,3(SCP); M OVER TO BJO;
 Sep do 1 fwd waltz LOD L,R,L; M XIF of W R,L,R to Bjo M fog RLOD (W fwd small steps);
 Step bk on L in LOD do a RF cpl Bjo turn L,R,L to SCP fog LOD; Repeat action of
 Meas 2;
- 5-8 R TURN 2,3(SCP); Manuv. 2,3(CP); PIVOT 2,3; 4. STEP, CLOSE(Bfly);
 Repeat action of Meas 3; M manuv IF of W R,L,R to CP M fog RLOD; Do a RF cpl pivot
 L,R,L; Step R,L, close R to L Blend to Momentary BFLY M fog wall;
- 9-12 WALTZ AWAY; M AROUND(W wrap) 1/2; FWD WALTZ; UNWRAP 2,3(1-OP);
 Waltz fwd & slightly away in LOD L,R,L; M waltz fwd & around turning 1/2 RF XIF of W
 R,L,R (W does a spot 1/2 LF turn) to end in a WRAP fog RLOD M on outside of circle; Do
 1 fwd waltz in LOD L,R,L; Release M's R & W's L hands retain others; M turns 1/2 RF in
 place R,L (W unwraps LF) to end in 1-OP fog LOD M still on outside of circle;
- 13-16 STEP, FLARE(Bfly). -; XIF, TCH. -; APT 2,3; TWIRL R 2,3(SCar);
 L-CP step fwd LOD on L, flare R fwd & around turning to face ptr in BFLY. -; XIF of
 L (W XIF), tch L to end in Bfly M fog COH. -; "Float Apt" L,R,L to extended arm pos
 both hands joined; M fwd fwd COH R,L,R making 1/4 LF turn (W does 1 RF twirl under
 joined hands M's L & W's R) to end in SCar M fog RLOD;
- 17-20 TWINKLE 2,3(Bjo); FEATHER TO CP 2,3; DIP BK/TWIST L. -; -; TURN R 2,3(SCar);
 M XIF of R (W XIF), swd R, close L turning to BJO fog LOD; Do 1 fwd waltz LOD R,L,R
 (W feather to CP) check fwd movement; Dip bk diag fwd COH & RLOD on L/twist on L M
 fog COH (W looks fwd L shoulder & upward). -; -; Recov fwd turning 1/2 RF R,L,R to SCar
 M fog RLOD;
- 21-24 FWD WALTZ; W TURN 1,2,3(L-SCP); ROCK FWD, RECOV FACE, SIDE; XIF, SIDE, CLOSE(CP);
 In SCar do 1 fwd waltz LOD L,R,L; M waltz fwd R,L,R (W turns LF fwd L, turn 1/2 R,L)
 to end in L-SCP fog RLOD; Rock fwd RLOD on L, recover on R turning in to face ptr,
 step swd LOD L, XIF of L (W XIF) to SCP fog LOD, step swd LOD on L, close R to end
 in CP M fog wall;
- 25-28 (SCP)FWD WALTZ; FWD, FLARE OUT. -; DIP BK, LIFT. -; MANUV. 2,3(CP);
 Turn to SCP do 1 fwd waltz LOD L,R,L; Reach step fwd on R retain SCP, flare L fwd out
 & around fwd RLOD. -; Still in SCP dip fwd RLOD on L, lift R slightly up. -; M manuv RF
 R,L,R to CP M fog RLOD (W small steps almost in place);
- 29-32 R TURN WALTZ; R TURN WALTZ; R TONY WALTZ; TWIRL 2,3(SCP);
 CP M fog RLOD do 3 RF turning waltzes down LOD L,R,L; R,L,R; L,R,L; M waltz fwd
 R,L,R (W does 1 RF twirl under joined lead hands) to end in SCP fog LOD;

DANCE GOES THRU 2 TIMES, as music returns on Meas 31-32 the 2nd time thru, music
 continues to retard change hands to M's R & W's L to ACC.